

# MALAYSIA'S ICH EXPERTS

## PROF. DR. TAN SOOI BENG

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Senior Lecturer and Senior Research Fellow,  
Art Studies Centre,  
University of Sciences Malaysia (Retired)

### AREA OF EXPERTISE

- Community Theatre
- Ethnomusicology
- Music Education
- Popular Music
- Southeast Asian Music

### EDUCATION

#### **MONASH UNIVERSITY. Melbourne, Australia.**

1990 Ph.D. in Music

#### **WESLEYAN UNIVERSITY. Connecticut, USA.**

1984 Masters of Arts in Music

#### **CORNELL UNIVERSITY. Ithaca, New York, USA.**

1978 Bachelor of Arts in Music

### ADMINISTRATIVE DUTIES, TEACHING HISTORY AND SERVICES

2021-2025	Vice-President, International Council for Traditional Music (ICTM), an NGO in formal consultative relations with UNESCO
2020-2022	Honorary Professor of Ethnomusicology, School of the Arts, USM
2019-2022	Appointed Artistic Advisor to George Town Festival.
2018-2020	Senior Advisor, Research Project, Site and Space in Southeast Asia, University of Sydney, Australia.
2017-2019	Advisory Board, Research Project, Cultures of Occupation in Countries of Southeast Asia, Nottingham University, UK.
2015-2017	Penang State Museum Board of Directors
2013-2015	Appointed Curatorial Team for George Town Heritage Celebrations in conjunction with World Heritage Listing on July 7, 2008.
2011-2020	Advisory Editorial Board, <i>Asian Music</i> , USA.

- 2005-2020 Panel of Judges, Singapore Youth Festival, Instrumental Ensembles, Ministry of Education, Singapore Conference Hall, The Singapore Republic Polytechnic Theatre and The School of the Arts (SOTA)
- 2002 -2019 Editor, *Wacana Seni, Journal of Arts Discourse*, School of Arts, USM.

## TEACHING

- Music of Malaysia
- Theory in Ethnomusicology
- World Music
- Gamelan Ensemble
- Research Methods

## PUBLICATIONS

Tan has published and edited 12 books, 2 monographs and numerous articles on the multicultural performing arts and music of Southeast Asia. The significant ones include:

- 2022 **“Community Engagement as a Site of Struggle UNESCO Conventions, Intangible Cultural Heritage, and State Agendas in Malaysia,”** in Huib Schippers and Anthony Seeger, *Music, Communities, Sustainability*, New York: Oxford University Press.
- 2019 **"Breathing New Life into Potehi Puppets in Penang, Malaysia: Advocating a Community - Engaged Approach,** JOSA (The Journal of the Oriental Society of Australia) 51, pp. 84-102.
- 2017 ***The Music of Malaysia, The Classical, Folk and Syncretic Traditions*** (co-author Patricia Matusky), 2<sup>nd</sup> edition, SOAS Musicology Series, London and New York: Routledge.
- 2016 ***Emergent Soundscapes: musical pasts, transnationalism and multiple identities*** (co-editor Nancy Yunhwa Rao), special issue, *Ethnomusicology Forum* 26/1.
- 2015 **Cultural Engagement and Ownership through Participatory Approaches in Applied Ethnomusicology,** in Svanibor Pettan and Jeff Todd Titon, *The Oxford Handbook of Applied Ethnomusicology*, New York, Oxford University Press.
- 2013 **Longing for the Past: the 78 RPM Era in Southeast Asia** (Dust-to Digital 2013, co-authored, Edited by David Murray).
- 1993 ***Bangsawan: A Social and Stylistic History of Popular Malay Opera.*** Singapore: Oxford University Press, First Edition.

## PRESENTATION

- 2022 Public Talk: “Socially Engaged Ethnomusicology: Power, Community and Collaborative Knowledge Production in the UNESCO World Heritage Site of George Town, Penang.” Nazir Ali Jairazbhoy Colloquium Series, this event is sponsored by The UCLA Herb Alpert School of Music Department of Ethnomusicology, with support from the Dean of the UCLA Herb Alpert School of Music.
- 2021 Keynote Speaker, “Redrawing Borders: Sonic Movements, Encounters and Discords in Colonial Maritime Southeast Asia,” The Asia-Pacific Society for Ethnomusicology (APSE) Online Conference on “INTEGRITIES AND IDENTITIES OF ASIA-PACIFIC TRADITIONAL EXPRESSIVE CULTURES”, University of the Philippines, November 6, 13, 20, and 27, 2021 / 13:00 – 17:30 hrs (GMT +8).
- 2020 Keynote Speaker, “Mobility and Transculturism in Music and Performance in Global Civilizations,” Symposium, ICTM Study Group, Global History of Music, Sichuan Conservatory of Music, China, November 16 - 18, 2020.
- 2020 Keynote Speaker, “Performing, Engaging, Knowing”, 7<sup>th</sup> Symposium, ICTM study Group, Applied Ethnomusicology, Lucerne University of Applied Sciences and Arts, Switzerland, August 26 - 29, 2020.

- 2020 Keynote Speaker, “Chinese Music and Memory”, 23rd international CHIME Conference, Charles University, Prague, September 3 – 7, 2020.
- 2020 Keynote Speaker, “Revisiting Post-Cultural Imperialism: Singing Vernacular Modernity and Hybridity through the *Lagu Melayu* in British Malaya,” 7<sup>th</sup> Inter-Asia Popular Music Studies (IAPMS), Sunway University, KL, July 23-25, 2020.

#### **AWARDS AND SCHOLARSHIPS**

- 2020 Visiting Professor, Tainan National University of the Arts, May.
- 2013 The Society of Ethnomusicology (USA) Bruno Nettl Prize (joint award) for *Longing for the Past: the 78 RPM Era in Southeast Asia* (Dust-to Digital 2013, co-authored, Edited by David Murray)
- 2011 Fellowship on “Articulating Modernity on Popular Music of Southeast Asia”, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leiden.
- 2009-2010 The US Ambassador's Award for the “Preservation of Bangsawan, a Traditional Malay Performing Art”, The US Department of State.
- 2008-2009 “Community Theatre in Asia”, The Nippon Foundation Fellowships for Asian Public Intellectuals.
- 2001 Distinguished Visiting Scholar, Faculty of Arts, Monash University.
- 1994-1995 Commonwealth Academic Staff Fellowship at School of Oriental and African Studies, University of London.
- 1989 Jaap Kunst Prize for Outstanding Student Paper published in *Ethnomusicology*.

## ASSOCIATE PROFESSOR DR. HANAFI HUSSIN

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Senior Lecturer,  
Department of Southeast Asian Studies,  
Faculty of Arts and Social Sciences,  
University of Malaya

### AREA OF EXPERTISE

- Traditional Arts and Culture (Cultural studies, anthropology, ritual, heritage, performance, Southeast Asia)

### EDUCATION

#### UNIVERSITY OF MALAYA

- 2007 Ph.D. in Cultural Studies, South East Asian
- 1992 Master of Arts in Cultural Studies, South East Asian
- 1989 Bachelor of Arts in Cultural Studies, South East Asian with Honours

### ADMINISTRATIVE DUTIES, TEACHING HISTORY AND SERVICES

- 2021-present Head of Maritime Community, Law, Policy and Governance Unit, Institute of Ocean and Earth Sciences (IOES)
- 2021-present Head of Cultural and Heritage Research Centre (UMCHRC), University of Malaya
- 2021-present Head of Migration Research Centre (UMMRC), University of Malaya
- 2021 Chairperson, 9th International Conference on Southeast Asia (Iconsea 2021)
- 2021 Moderator-Parallel Session 4b (1) Panel Discussion Theme: Performing Arts In Southeast Asia
- 2021 Panel: Impact-Oriented Interdisciplinary Research Grant Programme (Iirg) Cycle 4/2021, University of Malaya
- 2011-present Board Member, Nusantara Performing Arts Research Centre
- 2007-present Editor-In-Chief, JATI-Journal of Southeast Asian Studies, Advisory Board
- 1992-present The Department of South Asian Studies, Academic Committee Member

## TEACHING

- Southeast Asian Arts and Culture
- Traditional Heritage of Southeast Asia
- Performing Arts of Southeast Asia
- Traditional and Modern Theatre of Southeast Asia

## RESEARCH

- 2020 Conservation of Bajau/Sama Intangible Cultural Heritage (Music & Dance Repertoires) of Sabah, Malaysia, Principal Investigator (PI)
- 2013-2017 Ethnographic Study of Shared Traditional Food Heritage of Coastal Communities of South China Sea (Malaysia, Southern Thailand and the Philippines), Principal Investigator (PI)
- 2012 - 2013 Sustaining Folk Culture amid Social, Political, and Economic Transformations among Coastal Communities in the Malaysia-Thailand Border Region, Consultant
- 2008-2009 Traditional Iban Performing Arts: From Longhouse to Tourism Product, Consultant
- 2007-2008 Traditional Healing Practices in Borneo: Comparative Study between Muslim Communities of East Coast and Non-Muslim Community of West Coast of Sabah, Principal Investigator (PI)
- 2007 Protection of Expression Folklore/Traditional Cultural Expression: Case Study of Kadazandusun of Sabah, Consultant

## PUBLICATIONS

He has published more than 100 articles in local and International journals and written 7 books on ICH and South East Asian Culture. The significant ones include:

- 2020 Hanafi Hussin. (2020). **Cosmopolitan Intimacies: Malay Film Music of the Independent Era** By Adil Johan. Singapore: NUS Press, 2018. Pp. xxvii + 387. ISBN 978-981-4722-63-6. (Book Review). International Journal of Asian Studies, 17(2), July 2020, pp. 185-187 (WoS)
- 2019 Hussin, H. (2019). **Buwas Kuning (Yellow Rice) and its Symbolic Functions among the Sama-Bajau of Malaysia**. SAGE Open, 9(4), 13.
- 2019 Hussin, H & Baptist, Judeth-John. (2019). **Scaping the Bajau through Rituals and Celebrations in Maritime of Malaysia and the Philippines**. Borneo Research Journal, Special Issue 2019, 9-25
- 2019 Tassanawongwara, C & Hanafi Hussin. (2019). **Klong yao and the Performance of Minority Identity in the Siamese Community of Perlis, Malaysia**. Malaysian Journal of Music, 8(1), 1-18. (SCOPUS)
- 2016 Hanafi Hussin. (2016). Survey Summary Report: Malaysia. Proceedings of 2016 IRCI Experts Meeting on **the Mapping Project for the Safeguarding of the Intangible Cultural Heritage in the Asia-Pacific Region**. International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region. (IRCI), Sakai, Japan. 70-87. (Non-WoS/Non-SCOPUS)
- 2013 Hussin, Hanafi. (2013). **Rice and Performance for the Sustenance of Traditional Heritage in Southeast Asian Communities**: Selected Cases in Borneo, Sabah, Malaysia in **ASIAN FOOD HERITAGE: HARMONIZING CULTURE, TECHNOLOGY AND INDUSTRY, VOL 1** Pages: 17-48

## PRESENTATION

- 2019 **"Lost in the Concrete Jungle": Urbanisation and Survival of Traditional Performing Arts In Southeast Asia**, Kuala Lumpur Shanghai International Conference, Faculty of Arts and Social Sciences and Kong Tze Institute, University of Malaya (International)

- 2017 **The Making of Malay Identity in Central Thailand**, 7th International Conference on Southeast Asia (ICONSEA2017), Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, University of Malaya (International)
- 2017 **Rendang, Renewing and Enhancing Southeast Asian Identity as Shared Heritage**, 7th International Conference on Southeast Asia (ICONSEA2017), Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, University of Malaya (International)
- 2017 **Performing Identity through Klong Yao Tradition among Siamese Community in Perlis, Malaysia**, 7th International Conference on Southeast Asia (ICONSEA2017), Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, University of Malaya (International)
- 2017 **Buwas Kuning: A Symbol of Integration in Sama-Bajau Rituals**, The 2nd International Conference on Bajau-Sama' Diaspora & Maritim Southeast Asian Cultures (ICONBAS-MASEC 2017), Sabah Museum (International)

#### **AWARDS**

- 2021 Visiting professor at Thammasat University, Thammasat University (Distinguish Fellowship)
- 2021 Adjunct Professor, National Academy of Arts Culture and Heritage (ASWARA) Kuala Lumpur (Distinguish Fellowship)
- 2019 Ahli Mangku Negara, Jabatan Perdana Menteri (Services)
- 2019 Degree Awards, Agong
- 2018 Nomination Committee Merdeka Award - Education & Community, Petronas (Education)
- 2017 Invited Research Felo, International Foodology Research Institute, China (Research)

## DR. PATRICIA ANN HARDWICK

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Senior Lecturer,  
Faculty of Performing Arts,  
Sultan Idris Education University, Malaysia

### AREA OF EXPERTISE

- Performing arts – dance, drama
- Anthropology
- Ethnomusicology
- Southeast Asia maritime culture
- Intangible cultural heritage & preservation

### EDUCATION

#### **INDIANA UNIVERSITY BLOOMINGTON. Bloomington, Indiana**

Ph.D. in Folklore and Ethnomusicology  
Ph.D. in Anthropology  
Masters of Arts in Anthropology  
Masters of Arts in Folklore

#### **UNIVERSITY OF CALIFORNIA BERKELEY. Berkeley, California.**

Bachelor of Arts in Anthropology, with Honors  
Phi Beta Kappa

### ADMINISTRATIVE DUTIES, TEACHING HISTORY AND SERVICES

2018-2019	Fulbright Senior Scholar Fellowship to Indonesia
2015	Adjunct Associate Professor, Department of Anthropology And Archaeology, Brooklyn College, City University Of New York, Brooklyn, New York
2015-2016	John A. Lent Paper Prize Committee Chair Malaysia, Singapore, and Brunei Study Group, Association of Asian Studies.
2015	Malay Language Examiner for Ph.D. Exams, Wesleyan University
2014-2016	Program Committee International Council of Traditional Music, Study Group on Performing Arts of Southeast Asia
2014-2016	Undergraduate Student Faculty Advisor, Hofstra University
2014	Graduate Student Faculty Advisor, Yale Divinity School
2014-Present	Adjunct Associate Professor, Department Of Anthropology, Hofstra University, Hempstead, New York

- Spring 2014      Lecturer, Yale College, Department Of Religious Studies  
Lecturer, Yale Divinity School
- 2013-2014      Ism Fellow, Sacred Music, Worship, And The Arts, Yale Institute Of Sacred Music,  
Yale University, New Haven, Connecticut
- 2013-2014      Fellow, Institute of Sacred Music, Yale University
- 2010-present    Peer Review of Publications for the *Journal of Folklore Research*, *Journal of The  
Malaysian Branch of the Royal Asiatic Society*, *Ecumenica*, *Berita*
- 2003-2004      Fulbright Fellowship to Malaysia
- 2000-2003      Jacob K. Javits Fellowship
- 1999-2000      Publication Assistant, Trickster Press, Folklore Publications Group. Indiana University, Bloomington.

## PUBLICATIONS

- 2019      **'Traditions in Transition: Intangible Cultural Heritage In Asia'**; Co-Edited With Ziyong You
- 2017      **Celestial Horses in the Lion City: Malay Identity and the Sustainability of Kuda Kepang in Singapore.** In Patricia Matusky, Wayland Quintero, Tan Sooi Beng, Jacqueline Pugh-Kittingan, Desiree A. Quintero (eds). Proceedings of the 4th Symposium: The ICTM Study Group on Performing Arts of Southeast Asia. Penang, Malaysia: School of the Arts: Universiti Sains Malaysia.; 81-86.
- 2013      **Embodying the Divine and the Body Politic: Mak Yong Performance in Rural Kelantan, Malaysia.** In Timothy Daniels, ed. Performance, Popular Culture, and Piety in Muslim Southeast Asia. New York, NY: Palgrave Macmillian, pp. 77-104
- 2014      **The Body Becoming: Transformative Performance in Malaysian Mak Yong.** Music and Medicine. Vol 6. No.1 (2014). <http://mmd.iammonline.com/index.php/musmed/article/view/MMD-6-1-8>
- 2014      **Horsing Around Melayu: Kuda Kepang, Islamic Piety and Identity Politics at Play in Singapore's Malay Community.** JMBRAS, Journal of the Malaysian Branch of the Royal Asiatic Society. Vol. 87 Part 1, No. 306, June 2014. pp. 1-19. <https://muse.jhu.edu/article/544057>
- 2013      **A King, A Palace, A Country: Exploring the Conceptualization of the Body in Mak Yong Healing Performances in Kelantan, Malaysia.** In Mohd Anis Md Nor, Tan Sooi Beng, Patricia Matusky, Jacqueline Pugh-Kitingan, Felicidad Prudente, and Hanafi Hussin eds. (Re) Producing Southeast Asian Performing Arts & Southeast Asian Bodies, Music, Dance and Other Movement Arts. Symposium 2012, International Council for Traditional Music Study Group on Performing Arts of Southeast Asia. Manila, Philippines: Philippines Women's University; 155-161.
- 2010      **The Old Spanish Days Fiesta in Santa Barbara, California: Cultural Hybridity,** Colonial Mythologies and the Romanticization of a Latino Heritage Humanities Diliman, Vol .7 No. 2. pp. 60-94.

## EXPERIENCE

- 2017-2018      *Images Stories and Sounds of Wayang Gedek: Digital Archive of Malaysian Shadow Puppets.* Hofstra University, Digital Research Center.
- 2001      "The Dynamics of Dress in Spanish Colonial California." Training article published in the Santa Barbara Trust for Historic Preservation Docent Training Manual.
- 2001      "Dancing the Ancestors: Carnival in South America Children's Guide." Co-author with Maria Del Pilar of the children's companion guide to the Mather's Museum of Anthropology exhibit *Dancing the Ancestors: Carnival in Latin America.*



2000 Consultant for the Documentary Film "Fiesta Remembered" Anthropological consultant on the local cultural and dance traditions of Santa Barbara, California for a documentary film crew.

## PRESENTATIONS

2017 Mak Yong- Main 'Teri: Negotiating the Intangibles of Cultural Heritage and Politicized Islam. Panel title: "Contestations of Performing Arts Within and Across Southeast Asian Borders" 9th Annual EUROSeas Conference 2017, Oxford Examination Schools, Oxford England. August 17, 2017

2016 Transformative Performance in Malaysian Mak Yong. Panel title: "Academic Discussion of Emotion, Healing and the Arts" during the "Traditions in Transition: Intangible Cultural Heritage in South and Southeast Asia Symposium." Hofstra University, November 3, 2016.

2016 Malay Identity and the Sustainability of Kuda Kepang in Singapore. Panel title: "Sustainability of the Performing Arts in Southeast Asia: Current and New Directions" Presented at the 4th International Council for Traditional Music Study Group on Performing Arts of Southeast Asia Study Group in Penang. Malaysia. August 2, 2016.

2015 Releasing the Wind of the Were-tiger: Main 'Teri, Tiger Trances and Healing Transformations in Kelantan, Malaysia. Panel title: "The Animal Within: Exploring Animal and Human Interaction in the Performing Arts of Southeast Asia". Presented at the meeting of the Association of Asian Studies in Chicago, IL. March 2015.

2014 The Body Becoming: Transformative Performance in Malaysian Mak Yong. A twenty-minute conference paper presented as part of the panel "Negotiating the Sacred" at the American Anthropological Association Meetings, Washington DC. December 2014.

2014 *Angin Singapura: (Re) presenting Kelantanese Main Teri in Bureaucratic City State.* Presented with co-author and Singapore Malay Heritage Centre Officer Jamal Mohamed. A paper presented at the 3rd International Council for Traditional Music Study Group on Performing Arts of Southeast Asia Study Group at Institut Seni Indonesia in Denpasar, Bali. June 16, 2014.

## AWARDS

2014 John A. Lent Paper Prize

2002 Richard Dorson Paper Prize Honorable Mention for Outstanding Folklore Paper.

1999 Alfred L Kroeber Prize for Outstanding Honors Thesis submitted in Anthropology.

## PROF. EMERITUS DATO' DR. MOHAMED GHOUSE NASURUDDIN

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Senior Lecturer And Senior Fellow Research, Art Studies  
Centre,  
University of Sciences Malaysia

### EDUCATION

#### INDIANA UNIVERSITY, USA.

1997 Ph.D. and Master of Arts in Dance, Music and Theatre

### PUBLICATIONS

He has published more than 180 articles in local and International journals and written ten books on traditional Malay Music, Malay dance, Malay Theatre, anthropological medicine (healing) and Malay playwrights in addition to more than 25 dramatic plays both in Malay and English. In addition, his commentaries on local and international affairs from 1997 to 2020 have been published in the local mainstream print media. He has also presented papers on Traditional Malay performing arts, culture and heritage at 23 local and 39 international conferences. His latest book, published in 2018, is on Traditional Anthropological Performance Healing in Malaysia. And his novelette, The Child and the Serpent, is published in 2020.

### PERFORMANCES

Mohamed Ghouse Nasuruddin has done 131 local and 31 international performances of dance, music and drama (see accompanying resume). He has also acted in films and television as an actor and dancer. He also introduced a theatrical performance called *Happening*, which incorporates modern and traditional elements using play techniques. Also, he pioneered the combination and synthesis of modern and traditional dance idioms in his dance productions. Both the Happenings and the dance productions were performed in the major capitals of Peninsula Malaysia, Sabah, Sarawak and Brunei.

### IMPACT IN THE INTERNATIONAL ARENA

Mohamed Ghouse Nasuruddin has also been involved in internationalizing Malay culture and heritage through paper presentations at conferences in the United States of America, Europe and the Southeast Asian countries. At the same time, he did solo dance and music performances (playing the rebab and serunai) at various venues in Europe and The United States. An example is his performance of the rebab and serunai at The International Festival de KLEG 2014--Bombarde et Compagnie in Kelgerec, Bretagne, France 7<sup>th</sup> to 10<sup>th</sup> May 2014.

He also promoted the traditional Malay Bangsawan at West Virginia University in Parkersburg, USA, where he staged with American student actors and dancers his own play titled The Story of A Malay Princess when he was teaching there as a Fulbright Scholar in 2003.

Likewise, he staged another of his play The Dream of Shalaza at State University of New York, Cortland in 2006 when he taught as a Fulbright Professional Scholar. He also conducted lectures and presented performances at University of Cornell, Ithaca and Riverside University, Irvine in California during the same period.

In June 2009 he was invited by The Japan Foundation to participate in the program for cultural leaders. There he gave lecture demonstrations on Malay traditional arts as well as dance and music performances. He performed in Tokyo at the Nihon University College of Arts and at the Kikunokai Dance Company where he gave a forty-five-minute performance on traditional and contemporary dances as well as playing the rebab and serunai.

In May and June 2010, Mohamed Ghouse Nasruddin was invited by The Canada Malay Association to participate in The Carrassauga Multicultural Festival at Mississauga, Toronto Canada from 28<sup>th</sup> to 30<sup>th</sup>. May 2010 where he performed traditional Malay and Bharatanatyam dances.

He was invited by The Singapore Arts Council as a visiting lecturer on Traditional Malay Music at the Yong Sew Toh Conservatory, National University of Singapore in April 2014 and May 2016.

## **IMPACT ON THE LOCAL SCENE**

Locally, Mohamed Ghouse Nasruddin has contributed and made an impact in the advancement of theoretical and practical aspects of the traditional and modern performing arts (dance, drama and music) through his lectures, seminars, workshops and performances.

He was involved in disseminating ideas, techniques of traditional and modern performances since 1974 by conducting dance, drama and traditional music courses to youth all over Peninsula Malaysia, Sabah and Sarawak through workshops and seminars under the auspices of the Federal and State Ministries of Culture as well as other Federal agencies such as Dewan Bahasa dan Pustaka.

Because of his expertise in the performing arts he was appointed to the Organising Committee of the 1998 Commonwealth Games in Malaysia as The Director of Dance for the Opening and Closing Ceremonies.

In addition, as an academic and practitioner in the field of performing arts, he was appointed by Ministry of Culture and Tourism as Chairman of the Board of the National Academy of Arts (ASWARA) from 2007 to 2010. During his tenure as Chairman of the Board, he guided the Academy in the development and implementation of the curriculum and performances in addition to initiating the setting up of a Conservatory of Arts within ASWARA.

## ASSOC. PROF. DATO' DR. MOHAMED NAJIB BIN AHMAD DAWA

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Former Director General of The National Art Gallery

Present Position: **Principal Owner of Sari Chempaka Art Village, Karak Setia, Karak 28600 Pahang**  
(<https://www.Facebook.com/sarichempakaartvillage/> intagram sarickempaka\_artvillage)

Field Of specialization: **Traditional Arts, Symbol and symbolism in Malays Traditional Culture, Architecture and Malaysian Batik**

Formal Art Education started at **Sultan Idris Teacher Training College - SITC, Tanjung Malim (1975 – 1976)**

Specialist Teacher Training Institute in Cheras, Kuala Lumpur in 1982. Taught art and Malay Language in several secondary schools before pursuing

Tertiary education at Universiti Sains Malaysia, majoring in Fine Art. In 1990

Obtained a grant from Universiti Sains Malaysia to do my Masters in textile design and Doctorate in symbols and symbolism in traditional Malay culture (1995).

In 1995 I started my career as a lecturer at Universiti Sains Malaysia and in 2001 became Dean of the Arts Faculty until 2007.

2008 - Director General at the National Art Gallery Of Malaysia.

2010 – 2012 as Rector for academy Seni Dan Warisan Negara (ASWARA).

2012 joined UPSI to hold the professional post with the Faculty of Art, computers and Creative Industry, as Professor.

In Feb 2013 I was seconded to Pahang State Foundation in Kuantan as their CEO/President to manage their IKIP Group of Colleges.

October 2015 Director General at the National Art Gallery under the Ministry Of Tourism, Art and Culture (MOTAC) until October 2019.

I am now a freelancer consultant and at the same time the Principal Owner of Sari Chempaka Art Village (SCV), hosting young artist and designers who ventured into ArtPreneur) located in Karak, Pahang. At SCAV we offer short courses for upskilling and re-skilling of artists and ceramic designer. At the same time we promote ART rural tourism/Rural Tourism (*Please also check our intagram sarichempaka\_artvillage*)

**As an artist**, my passion for painting never stopped, held numerous exhibitions at home and abroad. Solo exhibition at Cornell University, New York 1993, 1996, Manchester, England (1993) and 2008 at a private gallery in Penang. Participated in group exhibitions in Bali, Thailand and Hangzhou, Xinjiang, China.

**Principal Owner of Sari Chempaka art Village, Karak, 28600 Pahang.**

(<https://www.instagram.com/p/CJEFiWlhp/?igshid=1tlymg1cu1xaw>)

**Award from the Italian Government:** *Honour Of The Star of Italy* – 2020.

**Advisor to the Ministry of Culture and Arts, Taiwan 2020-2022, 2022-2024**

**Chairman to MAKEN (Majlis Kebudayaan Negara – 2022-2024)**